

CURRICULUM VITAE

Dr Aminah Binti Abdullah

Associate Professor of Accounting,
University of Sharjah, United Arab Emirates

ORCID: <https://orcid.org/0000-0001-7442-2925>

Google Scholar:

<https://scholar.google.com/citations?user=TTep58AAAAJ&hl=en&oi=sra>

ACADEMIC AND PROFESSIONAL QUALIFICATIONS

- **PhD**, Royal Holloway, University of London, Egham, London, UK, 2015
Title: The governance of UK national museums and art galleries: Implications for accountability.
- **Post Graduate Certified in Higher Education Teaching**, The Higher Education Academy, UK, 2016 (Fellow member).
- **ACCA professional examinations**, The Association of Chartered Certified Accountants (ACCA), UK, 2013.
- **MSc in Accounting (merit)**, University of Essex, UK, 2012.
- **ACCA Certified Accounting Technician (CAT) examinations**, The Association of Chartered Certified Accountants (ACCA), UK, 2010.

MEMBERSHIP OF PROFESSIONAL ACCOUNTANCY BODY, LEARNED SOCIETY, AND SCIENTIFIC ASSOCIATIONS

- Fellow member of the Association of Chartered Certified Accountants (**FCCA**), UK since March 2019.
- Member of the Association of Chartered Certified Accountants (ACCA), UK, since March 2014.
- Fellow of the Higher Education Academy (**FHEA**), since July 2016.
- Member of the British Accounting and Finance Association (BAFA).
- Member of the European Accounting Association (EAA).

INTERNATIONAL AWARD & SCHOLARSHIP

Reid PhD scholarship, Royal Holloway, University of London, 2012-2015.

EVIDENCE OF ESTEEM

- **External examiner for postgraduate programme at a top UK university:** MSc Accounting and Finance, Henley Business School, University of Reading, UK.
Responsible for: reviewing programme and modules, providing feedback on instruments, examining dissertations, checking examination scripts and mark distributions, attending board of examiners meeting, preparing external examiner report to provide feedback on programme and courses, among others.
- **Invited research seminar speaker:** University of Essex Accounting Research Seminar, “Rhetoric or *parrhesia*: The role of accounting in governing museums and art galleries”, April 2016.

TEACHING EXPERIENCE & UNIVERSITY COMMUNITY SERVICES

- **Associate Professor of Accounting**, University of Sharjah, United Arab Emirates, 1 September 2020 to date.

Teaching, using American credit hour system:

1. Course coordinator and lecturer for Auditing, Financial Management, Cost Accounting, Corporate Accounting, Accounting Information Systems – **responsible for teaching, learning, administrative, and course updating duties.**
2. Lecturer for Financial Accounting (1) and Management Accounting (1).

- **Associate Professor of Accounting and Finance**, Sohar University, Oman, 6 October 2019 to 31 August 2020.

Teaching, using American credit hour system:

1. Course coordinator and lecturer for Auditing, Financial Management, Cost Accounting, Investment & Portfolio Management, and Corporate Accounting – **responsible for teaching, learning, administrative, and course updating duties.**
2. Lecturer for Financial Accounting (1) and Management Accounting (1).

Community and university service (administration):

1. Mentor for students participating in the 2020 Certified Financial Analyst (CFA) Investment Research Challenge in Oman.
2. Student advisor – 30 undergraduate students in the Business School.
3. Director/Chair of the Islamic Finance and Banking Programme (undergraduate) – **responsible for developing courses, including teaching, learning, and assessment methods for this programme, to align or map with programme learning outcomes.**
4. Director/Chair for new Accounting Programme – **responsible for developing courses, including teaching, learning, and assessment methods for this programme, to align or map with programme learning outcomes.**
5. MBA supervision.

- **Associate Professor of Accounting and Finance – promoted from Lecturer (i.e. Assistant Professor) to Senior Lecturer (i.e. Associate professor) on 1st August 2017**, University of Roehampton, 1 June 2015 to 30 September 2019.

Teaching, using English credit hour system:

1. Module convenor and lecturer:
 - a. Financial Performance Management module (MBA postgraduate).
 - b. International Financial Performance (MBA postgraduate students);
 - c. Project Management (undergraduate year 2)
 - d. Auditing (undergraduate year 3)
 - e. Understanding Financial Statement module (undergraduate year 2)
 - f. Introduction to Finance and Accounting for Managers (undergraduate year1)
 - g. Extended academic induction (new module for first year students).
 - h. Module convener and moderator for Roehampton Business School's collaborative partners (Aventis (Financial Performance Management) and QA (Introduction to Finance and Accounting for Managers).

Community and university service (administration):

1. Supervision of dissertations.
2. Personal tutor for undergraduate students.
3. Member of the internal assessment/scrutiny board (I assess and comment on the undergraduate programme documents before these are sent out for external assessment).
4. Involvement in the open day activities for recruiting students.
5. Member of the exam board committee.
6. Member of the informal forum board committee (accounting representative).
7. Monitor students' attendance by using an attendance monitoring system (SEAtS software).
8. Attendance and participation at departmental meetings
9. Attendance and participation at research and teaching seminars
10. Demonstrated teamwork and leadership skills by: providing cover for my colleagues during lectures/seminars, and mentoring new member of staff or junior member.
11. Research seminar coordinator
12. Provided research support to/mentor junior colleagues and collaborate with them on a research project.

TEACHING EXPERTISE:

- Auditing, accountability and ethics.
- Accounting information systems.
- Financial accounting
- Management accounting.
- Corporate governance, including corporate, social, environmental and sustainability accounting.
- Public sector accountability, governance and performance management (Government accounting).
- Research philosophies and methods.

PRACTICAL & CONSULTANCY EXPERIENCE

- **Research associate**, University of Essex, Colchester, 2011. I collected and analysed data for a research project examining the social, economic and cultural impacts of UK art organisations (Principal investigator: Professor Michael Sherer, Director of the Essex Business School).
- **Accounting and finance manager**, Belfast Metropolitan College, Belfast, UK, 2004 to 2010. I acquired practical accounting experience through:
 - providing Agresso (accounting information system) training to end-users and budget holders;
 - preparing ledger balances & trial balances on Agresso financial system;
 - preparing periodic management accounting reports to enable planning, control and decision making;
 - preparing strategic plans and investment appraisals;
 - working as a team work and supervising junior staff;
 - maintaining high standards of confidentiality and ethics in the conduct of business dealings.
- **Accounting and tax consultant**, Ju Management Consultancy Services, Malaysia, 2001 to 2002. Provided accounting, auditing and taxation consultancy services.
- **Senior tax manager**, Atarek Kamil Ibrahim Tax Services Sdn. Bhd. (Public Accountants), Malaysia, 1996 to 2000. My main duties included:
 - preparing income tax and corporate tax returns;
 - providing tax advisory services to individual and corporate customers;
 - filing clients' tax returns and liaising with Inland Revenue;
 - preparing full set of accounts for clients;
 - team leader responsibility, and supervision of junior staff.

RESEARCH EXPERIENCE

1. Supervision of Postgraduate Msc and PhD dissertations

- "Corporate social responsibility, sustainability and corporate reputation", Lene Solheim, 2018, University of Roehampton.
- "The Impact of Organisational Work Culture on Employees Motivation and Performance", Ali Amin, 2017, University of Roehampton.
- "An investigation into employee recruitment industry in the UK with focus on technology effects", Nir Goldman, 2017, University of Roehampton.
- "Racial Discrimination: An insight into the experiences of black women within the workplace", Christina Pedro, 2017, University of Roehampton.
- "Impact of information technology in business", Mohammed Al Sammaraiee, 2017, University of Roehampton.
- "An investigation into creative accounting: Case study of Tesco", Annette Olson Fallro, 2017, University of Roehampton.

- “The impact of social media in the fashion industry”, Ashley Haynes, 2017, University of Roehampton.

2. Publications in refereed scientific journals, and books

Publications in refereed journals and books:

- “Controlling UK national museums and galleries: The pursuit of conflicting politico-economic and socio-cultural objectives”, *Accounting and Business Research*, forthcoming (2021), (ABS 3, ABDC A).
- “The trust-control nexus in public private partnership (PPP) contracts” *Journal of Accounting and Public Policy*, 2020 (ABS 3; ABDC A; First author).
- “Carillion's collapse, and the future of PFI”, *Think Ahead - Accounting and Business*, 2019, the Association of Chartered Certified Accountants (ACCA).
- “Managing the performance of art organisations: Pursuing heterogeneous objectives in a time of austerity”, *British Accounting Review* (First and main author, with Christopher Napier and Iqbal Khadaroo), *The British Accounting Review*, 2018, Vol. 50 No. 2, pp. 174-184. (ABS 3, ABDC A*).
- “The governmentality and accountability of UK national museums and art galleries”, *Accounting Forum* (Corresponding and main author, with Iqbal Khadaroo), 2017, Vol.41, No. 3, pp. 266-276. (Journal ranking: ABCD B, ABS 3).
- “Interests in the field of public private partnership: insights from bourdieu’s social praxeology”, *Vestnik of St. Petersburg University, Management Series*, 2018, Vol. 17, No. 1, pp. 3 – 24.
- “Addressing the financial crisis: Perceived effectiveness of Basel III”, *Journal of International Banking Law and Regulation*, 2014, Vol. 29 No. 3, pp. 135-148.
- “The relevance of international financial reporting standards to Kazakhstan: perception of auditors”, *International Journal of Accounting and Finance*, 2014, Vol. 4, No. 3, pp. 1-18 (with Zhameshov, Nurlan).
- “Barriers in local E-Government partnership: Evidence from Malaysia”, *Electronic Government: An International Journal*, 2013, Vol. 10 No. 1, pp. 19-33 (with Wong Meng Seng). Scopus Indexed.
- “Institutionalisation of XBRL in the USA and UK”, *International Journal of Managerial and Financial Accounting*, 2009, Vol. 1 No. 3, pp. 292-304. 33 (with Junaid Shaikh). Scopus Indexed
- “A 'macro' analysis of the use of eXtensible Business Reporting Language”, *International Journal of Managerial and Financial Accounting*, 2008, Vol. 1 No. 2, pp. 213-223. (with Junaid Shaikh). Scopus Indexed

- “Private finance initiative (or public private partnership) implementation processes and perception of value for money”, *International Journal of Economics and Management*, 2007, Vol. 1 No. 3 pp. 407– 435. Scopus Indexed.
- "Why private finance initiatives are so addictive – and yet offer such poor value for money ", *The conversation*, September 2015.
- "Evaluation: Value for money appraisal", *Encyclopaedia of Public Administration and Public Policy*, Melvin Dubnick (editor), 2015, Taylor and Francis publishers, New York.
- “XBRL benefits, challenges and adoption in the US and UK: clarification of a future research agenda”, *World Sustainable Development Outlook 2007: Knowledge Management and Sustainable Development in the 21st Century*, 2007, Greenleaf Publishing, Sheffield, UK.

3. Presentation/participation at scientific international conference

- “Stakeholder accountability and corporate failure: The case of Carillion’s collapse”, *European Accounting Association Congress*, Bucharest, Romania, May 2021.
- "Government's control of arts organisations: Conflicts between politico-economic and socio-cultural objectives", 42nd Annual Congress *European Accounting Association Congress*, Paphos, Cyprus, May 2019.
- "Carillion's collapse, and the future of PFI", *ACCA International Public Sector Conference*, Prague, Czech Republic, February 2019.
- "A critical examination of the notion of value creation in the International Integrated Reporting Council (IIRC)'s Integrated Reporting Framework (IRF)", *21st International Conference on Financial Management and Public Sector Accounting*, Bali, Indonesia, January 2019.
- “The role of accounting in governing museums and art galleries: Rhetoric or parrhesia”, presented at the 41st Annual Congress *European Accounting Association Congress, Milan, Italy*, 30th May - 1st June 2018.
- “The governance of UK national museums and art galleries: The panopticon assemblage and action at arm’s length”, *Accounting Research Seminar*, Aston Business School, University of Aston, November 2017.
- “The trust-control nexus in public private partnership (PPP) contracts”, presented at *the Critical Perspectives on Accounting Conference*, Quebec, July 2017.
- “The role of accounting in governing museums and art galleries: Rhetoric or parrhesia”, presented at the *British Accounting and Finance Association Conference*, Herriot Watt University, Edinburgh, 10 – 13 April 2017

- “Rhetoric or *parrhesia*: The role of accounting in governing museums and art galleries”, *Conference on Public Services and Charities: Accounting, Accountability and Governance at a Time of Change*, Queen’s University Belfast, UK, January 2017.
- “Rhetoric or *parrhesia*: The role of accounting in governing museums and art galleries”, *British Accounting and Finance Special Interest Group on Corporate Governance Conference*, University of Sheffield, UK, December 2016.
- “Calculative practices and the performance management of UK art organisations”, *European Institute for Advance Studies in Management (EIASM) Public Sector Conference*, Lisbon, Portugal, September 2016.
- “Calculative practices and the performance management of UK art organisations”, *Accounting Research Seminar*, School of Business and Economics, University of Brunei, August 2016.
- “Disciplining UK national museums and art galleries”, *Alternative Accounts Conference*, Ottawa, April 2016.
- “Rhetoric or *parrhesia*: The role of accounting in governing museums and art galleries”, *British Accounting and Finance Association Conference*, Bath University, Bath, UK, March 2016.
- “The governance of UK Museums and Art Galleries: Implications for accountability”, *British Accounting and Finance Association (BAFA) Doctoral Colloquium & BAFA conference*, Manchester, March 2015.
- “The governance of UK National museums and art galleries”, *British Accounting and Finance Association (BAFA) Doctoral Colloquium*, London School of Economics, London, April 2014.
- “The governance of UK National museums and art galleries”, *PhD Research Presentation Day*, School of Management, Royal Holloway, University of London, April 2014.
- “The governance of UK National museums and art galleries”, *Inaugural Sustainability Workshop*, organised by Centre for Research into Sustainability, Royal Holloway, University of London, February 2014.
- “The governance of UK National museums and art galleries”, *British Accounting and Finance Association (BAFA) Doctoral Colloquium*, New Castle Upon Tyne, April 2013.
- “The governance of UK National museums and art galleries” *PhD Research Presentation Day*, School of Management, Royal Holloway, University of London, April 2013.

- “The governmentality of UK museums and art galleries: Implications for accountability”, *EASIM Public Sector Conference*, Milan, September 2012.
- “School PFI implementation processes and perception of value for money”, British Accounting Association Conference, Royal Holloway London, UK, April 2007.

Reviewer of academic journal & book chapter

- Ad-hoc reviewer for the *British Accounting Review* journal.
- The Routledge, Companion to Performance Management and Control, Chapter 13, Edited by Elaine Harris, Series: Routledge Companions in Business, Management and Accounting, ISBN: 978-1-138-91354-7, E-ISBN: 978-1-315-69137-4

TRAINING OF ACCOUNTING SOFTWARE PACKAGE PROVIDED TO PEERS AND STUDENTS:

- Agresso Financial System
- Pegasus Opera & Pegasus Capital Gold
- Sage Line 50
- QLS System
- Alpha Law
- Cfax
- Exchequer Accounting
- MYOB Accounting

Computer Skills:

- Excel, word, outlook, PowerPoint.

TRAINING AND DEVELOPMENT SEMINARS ATTENDED

- Supervising Postgraduate Research Training (organised by the Staff and Educational Development Association (SEDA)), University of Roehampton, June 2017.
- Developing engaging teaching sessions and resources, May 2017
- How to use Turnitin, University of Roehampton, February 2017.
- Postgraduate Pioneers: Research Impact in the Interdisciplinary Academe organised by the Graduate Office, Royal Holloway, University of London, 20th- 21st June 2013
- Effective presentation skill, Royal Holloway, University of London, 30th October 2012
- Managing References with EndNote, Royal Holloway, University of London 24th October 2012
- *QLS Training* – Organised by Castlereagh College, 10 August 2006
- *Time Management* – organised by Castlereagh College 05 March 2006
- *Agresso Financial System*- organised by Association of Northern Ireland College, 25 May 2005
- *Introduction to Sage Course*- organized by Opus Staff Solution (Belfast), 10 June 2004