

السيرة الذاتية

Curriculum Vitae

د. خالد بسباس

Dr. Khaled Besbes

2018-2019



ENGLISH

CURRICULUM VITAE

PERSONAL DATA:

NAME: Khaled

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DATE AND PLACE OF BIRTH: 07/10/1966 SFAX TUNISIA

MARITAL STATUS: married.

ADDRESS AND CONTACT: Community College, University of Sharjah, Po.
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QALIFICATIONS:

- **PhD** in English Language and Literature, entitled “*Mobility and Poly-functionality of the Theatrical Sign in three Plays of Samuel Beckett*” (1999, the Faculty of Letters and Humanities, University of Tunis I, Tunisia)
- **Master’s** in English Language and Literature entitled “Bread of the Land: A Translation with Introduction in Comparative Stylistics and Notes (October 1991, The Faculty of Letters and Humanities, University of Tunis I, Tunisia).
- **Advanced Research Certificate** (October 1993, *the Faculty of Letters and Humanities*, University of Tunis I, Tunisia).

- **English Language Teaching Diploma**(June 1989, *the Higher School of Teachers of Sousse*).
- **Certificate of Proficiency in ELT Methodology** (August 1989, *University of Manchester, UK*).

TEACHING EXPERIENCE:

2007– 2019: Community College, University of Sharjah.

Title: Assistant Professor.

2003 – 2006: Career Development Program, University of Sharjah.

Title: Assistant Professor.

2001 – 2003: Islamic and Arabic Studies College, Dubai.

Title: Assistant Professor.

2000 – 2001: The Faculty of Letters and Humanities of Sousse, Tunisia

Title: Assistant Professor.

1995 – 2000: The Faculty of Letters and Humanities of Sousse, Tunisia.

Title: Lecturer.

1992 – 1995: Bourguiba Institute of Modern Languages.

Title: Lecturer.

TAUGHT COURSES:

- English For Specific Purposes: English for business management, English for information technology and information systems, English for Islamic studies, English for Law, and English for medical Studies.

- Technical writing to students of business administration, information technology as well as libraries and information systems.
- Language Courses (EFL/TESOL): reading, writing, listening and speaking.
- Academic writing and grammar to all levels.
- Comparative Stylistics (translation theories and procedures - TL- and SL-based-, approaches to translation technical translation, literary translation, etc.). These courses were given to 2nd- and 4th-year graduate students between 1992 and 1999 at the Faculty of Letters and Humanities of Sousse.
- Anglo-American Literature Courses:
 - Twentieth-century American and British poetry to 2nd-year students.
 - Introduction to drama and poetry to 1st-year students.
 - Greek tragedy to 1st-year students.
 - The theatre of the absurd to 4th year students.
 - Postcolonial literature (African Poetry) to 4th-year students.
 - Nineteenth-century British and American Novel to 3rd-year students.
 - Twentieth-century British and American drama to 2nd-year students
 - Theories of literary criticism to 4th-year students.

All these courses were given between 1995 and 2001 at the Faculty of Letters and Humanities of Sousse and at Bourguiba Institute of Modern languages.

ACADEMIC AND ADMINISTRATIVE INVOLVEMENT:

- 2016-2019: Coordinator of Research Support Services at the University of Sharjah.

- 2012-2016: Head of the Basic Sciences Department at Community College, the University of Sharjah.
- 2014-2016: Member of the Faculty Affairs Committee at the University of Sharjah.
- 2012-2014: member of the Scheduling Committee at the University of Sharjah.
- 2013-2014: member of the Advising and Guidance Committee at the University of Sharjah.
- 2011-2013: Assistant Dean (Community College)
- 2007–2012: *Chairman of the Basic Sciences Department* at Community College, UOS.
- 2007-2009: acting as an *assistant dean* at Community College, UOS.
- 2003–2005: *Head or Coordinator of the English Department, Career Development Program, UOS.*
- 2001–2003: *Coordinator of the Institutional Research Unit, Islamic and Arabic Studies College, Dubai.*
- 2000–2001: *Head of the Applied Stylistics Committee of the English Department at the Faculty of Letters and Humanities of Sousse.*
- 1999–2001: *Member* of a national committee for the recruitment of secondary school teachers in Tunisia: CAPES.
- 1996–2001: *Coordinator* of the 1st- and 2nd- year drama courses in the English department at The Faculty of Letters and Humanities of Sousse.
- 1995–2001: *Member* of a national research unit, EDS, (English Departments Seminars).
- 1995–1997: *Coordinator* of the advanced writing courses in the English department at The Faculty of Letters and Humanities of Sousse.

PUBLISHED ARTICLES:

- ‘Beckett’s Power-Full Signifiers: A Semiotic Study of Beckett’s *Catastrophe*’ (published by *The UOS Journal of Humanities and Social Sciences*, Sharjah, 2018)
- ‘Re-Historicizing the Aesthetic: Form as a Socio-Historical Signifier in the Poetry of William Carlos Williams’(published in *Philology*, the Journal of the College of al-Asun, Cairo 2016)
- ‘The Relevance of Relevance Theory to the Teaching of Literary Translation to Speakers of Arabic Language’, in the *International Journal of Arabic and English Studies*, vol. 14, 2013. (Journal Article)

ARTICLES ACCEPTED FOR PUBLICATION

- ‘Theory-Inspired Rather Than Theory-Based Interpretation of Literature: Towards a Seimiocritical Method for the Analysis of Literary Texts’
Accepted to be published in *Studia Anglica Posnaniensia* September 2018

SUBMITTED ARTICLES (UNDER REVIEW)

- Revisiting Close Reading: A New Formalist Analysis of W. B. Yeats’s Nineteen Hundred Nineteen (submitted to *International Journal of Literary Humanities*, November 2018)
- Revisiting The Caretaker: a Semiotic Study of the Dramatis Personae (submitted to *The UOS Journal of Humanities and Social Sciences*, September 2018)

PUBLISHED BOOKS

- *Rehabilitating Literary Theory: A Practical Guide for the Semiotic and Critical Analysis of Poetry and Drama*, Universal Publishers, Florida, USA, 2011. (340-page book).

- ESP textbooks: *Reinforcement* and *Foundations* IASC, Dubai. (2004-2005)

OTHER RESEARCH PAPERS:

- “The Semiotics of Poetry: a Practical Approach to the Analysis and Interpretation of Poetry”, presented at a conference on “Reading Strategies”, organized by the English Language Center and held at of the University of Sharjah, Community College, April 2012.
- “*Literary Translation and Professionalism*”, Presented at a conference on “Translation and Professionalism”, organized by the English Department of the Faculty of Letters of Sfax, December 1999.
- “*Beckett within the Changing Horizons of Aesthetic Reception*”, presented at a conference on “Dualities”, organized by The English Department of The Faculty of Letters and Humanities Tunis I, 1997.
- “*Class and Gender Identity: The Aporia of Belonging in Theatre*”, presented at a symposium on “Identity”, organized by the English Department of the Faculty of Letters and Humanities of Sousse, April 1996.
- “*Beyond Apocalypse: Beckett’s Political Drama*”, presented at a symposium on “The Canon”, organized by the English Department of the Faculty of Letters and Humanities Tunis I, December 1995.

TRANSLATED AND EDITED TRANSLATION WORKS:

- Editing of the book of His Highness Sheikh Sultan Bin Mohammed Al-Qasimi entitled *رأية الاحتلال* 2016.

- Translation of Part II of an Autobiographical book by His Highness Sheikh Sultan Bin Mohammed Al-Quasimi entitled *حديث الذاكرة – الجزء الثاني* (translated into French as *Les années de consolidation*, 2014).

- Editing of Part I of an Autobiographical book by His Highness Sheikh Sultan Bin Mohammed Al-Quasimi entitled “*حديث الذاكرة – الجزء الأول*” translated into French as *Prendre les Rênes*, 2013.

- Editing of Part III of an Autobiographical book by His Highness Sheikh Sultan Bin Mohammed Al-Quasimi entitled “*حديث الذاكرة – الجزء الثالث*” translated into French as *Culture, Éducation et Changement*, 2014.

- A novel by Hassan Nasser: “*Bread of the Land*”

رواية “خبز الأرض” للكاتب حسن نصر

- A Historical Book on the Islands of Kekennah by Mohammed Ben Messaoud:

“*Three Thousand Years of Kerkennah’s Glorious History*”

“ثلاثة آلاف سنة من تاريخ قرقنة المجيد”

- A Long Article on Arabic Calligraphy by Dr Habib Bida: “*The Image of the Perfect Man in Arabic Calligraphy*”

“صورة الإنسان الكامل في الخط العربي”

Referees:

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