

السيرة الذاتية

**Curriculum Vitae**

د. خالد بسباس

**Dr. Khaled Besbes**



**ENGLISH**

## **CURRICULUM VITAE**

### **PERSONAL DATA:**

**NAME:** Khaled

**SURNAME:** Besbes

**CITIZENSHIP:** Tunisian

**MARITAL STATUS:** married (3 Children)

**ADDRESS AND CONTACT:** College of Arts, Humanities and Social Sciences,  
University of Sharjah, Po. Box 27272.

### **QALIFICATIONS:**

- **PhD** in English Language and Literature, entitled “*Mobility and Poly-functionality of the Theatrical Sign in three Plays of Samuel Beckett*” (1999, the Faculty of Letters and Humanities, University of Tunis I, Tunisia)
- **Master’s** in English Language and Literature entitled “Bread of the Land: A Translation with Introduction in Comparative Stylistics and Notes (October 1991, The Faculty of Letters and Humanities, University of Tunis I, Tunisia).
- **Advanced Research Certificate** (October 1993, *the Faculty of Letters and Humanities*, University of Tunis I, Tunisia).

- **English Language Teaching Diploma**(June 1989, *the Higher School of Teachers of Sousse*).
- **Certificate of Proficiency in ELT Methodology** (August1989, *University of Manchester, UK*).

## **TEACHING EXPERIENCE:**

**2019 -2022:** College of Arts, Humanities and Social Sciences

Title Associate Professor

**2007– 2019:** Community College, University of Sharjah.

Title: Assistant Professor.

**2003 – 2006:** Career Development Program, University of Sharjah.

Title: Assistant Professor.

**2001 – 2003:** Islamic and Arabic Studies College, Dubai.

Title: Assistant Professor.

**2000 – 2001:** The Faculty of Letters and Humanities of Sousse, Tunisia

Title: Assistant Professor.

**1995 – 2000:** The Faculty of Letters and Humanities of Sousse, Tunisia.

Title: Lecturer.

**1992 – 1995:** Bourguiba Institute of Modern Languages.

Title: Lecturer.

## **TAUGHT COURSES:**

- Basic English
- English for Academic Purposes

- English For Specific Purposes: English for business management, English for information technology and information systems, English for Islamic studies, English for Law, and English for medical Studies.
- Technical writing to students of business administration, information technology as well as libraries and information systems.
- Language Courses (EFL/TESOL): reading, writing, listening and speaking.
- Academic writing and grammar to all levels.
- Comparative Stylistics (translation theories and procedures - TL- and SL-based-, approaches to translation technical translation, literary translation, etc.). These courses were given to 2<sup>nd</sup>- and 4<sup>th</sup>-year graduate students between 1992 and 1999 at the Faculty of Letters and Humanities of Sousse.
- Anglo-American Literature Courses:
  - Twentieth-century American and British poetry to 2<sup>nd</sup>-year students.
    - Introduction to drama and poetry to 1<sup>st</sup>-year students.
    - Greek tragedy to 1<sup>st</sup>-year students.
    - The theatre of the absurd to 4<sup>th</sup> year students.
    - Postcolonial literature (African Poetry) to 4<sup>th</sup>-year students.
    - Nineteenth-century British and American Novel to 3<sup>rd</sup>-year students.
  - Twentieth-century British and American drama to 2<sup>nd</sup>-year students
  - Theories of literary criticism to 4<sup>th</sup>-year students.

*All these courses were given between 1995 and 2001 at the Faculty of Letters and Humanities of Sousse and at Bourguiba Institute of Modern languages.*

## **ACADEMIC AND ADMINISTRATIVE INVOLVEMENT:**

- 2016-2021: Coordinator of Research Support Services at the University of Sharjah.
- 2012-2016: Head of the Basic Sciences Department at Community College, the University of Sharjah.
- 2014-2016: Member of the Faculty Affairs Committee at the University of Sharjah.
- 2012-2014: member of the Scheduling Committee at the University of Sharjah.
- 2013-2014: member of the Advising and Guidance Committee at the University of Sharjah.
- 2011-2013: Assistant Dean (Community College)
- 2007–2012: *Chairman of the Basic Sciences Department* at Community College, UOS.
- 2007-2009: acting as an *assistant dean* at Community College, UOS.
- 2003–2005: *Head or Coordinator of the English Department, Career Development Program*, UOS.
- 2001–2003: *Coordinator of the Institutional Research Unit*, Islamic and Arabic Studies College, Dubai.
- 2000–2001: *Head of the Applied Stylistics Committee* of the English Department at the Faculty of Letters and Humanities of Sousse.
- 1999–2001: *Member* of a national committee for the recruitment of secondary school teachers in Tunisia: CAPES.
- 1996–2001: *Coordinator* of the 1<sup>st</sup>- and 2<sup>nd</sup>- year drama courses in the English department at The Faculty of Letters and Humanities of Sousse.

- 1995–2001: Member of a national research unit, EDS, (English Departments Seminars).
- 1995–1997: Coordinator of the advanced writing courses in the English department at The Faculty of Letters and Humanities of Sousse.

### **PUBLISHED ARTICLES:**

- ‘Why Is Reception Theory Still Alive? A Case Study of Tennessee Williams’s *The Glass Menagerie*: *International Journal of Literary Humanities*, 2021, Vol. 19 (2)
- Theory-Inspired Rather Than Theory-Based Interpretation of Literature: Towards a Seimiocritical Method for the Analysis of Literary Texts, *Studia Anglica Posnaniensia*, Vol 17, 2020
- Revisiting Harold Pinter’s *The Caretaker*: a Semiotic Study of the Dramatis Personae, *The UoS Journal for Humanities and Social Sciences*, 2020, Vol. 16 (1)
- Revisiting Close Reading: A New Formalist Analysis of William Butler Yeats’s “Nineteen Hundred Nineteen”, *International Journal of Literary Humanities*, 2020, Vol. 17 (2)
- ‘Beckett’s Power-Full Signifiers: A Semiotic Study of Beckett’s *Catastrophe*’ (published by *The UOS Journal of Humanities and Social Sciences*, Sharjah, 2018)
- ‘Re-Historicizing the Aesthetic: Form as a Socio-Historical Signifier in the Poetry of William Carlos Williams’(published in *Philology* 32, the Journal of the College of al-Asun, Cairo 2016)
- ‘The Relevance of Relevance Theory to the Teaching of Literary Translation to Speakers of Arabic Language’, in the *International Journal of Arabic and English Studies*, vol. 14, **SCOPUS**-indexed 2013

## **PUBLISHED BOOKS**

- *The Semiotics of Beckett's Theatre: A study of the Complete Dramatic Works of Samuel Beckett*. Universal Publishers, Florida, USA, 2007. (325-page book).
- *Rehabilitating Literary Theory: A Practical Guide for the Semiotic and Critical Analysis of Poetry and Drama*, Universal Publishers, Florida, USA, 2011. (340-page book).
- ESP textbooks: *Reinforcement and Foundations* IASC, Dubai. (2004-2005)

## **OTHER RESEARCH PAPERS:**

- “The Semiotics of Poetry: a Practical Approach to the Analysis and Interpretation of Poetry”, presented at a conference on “Reading Strategies”, organized by the English Language Center and held at of the University of Sharjah, Community College, April 2012.
- “*Literary Translation and Professionalism*”, Presented at a conference on “Translation and Professionalism”, organized by the English Department of the Faculty of Letters of Sfax, December 1999.
- “*Beckett within the Changing Horizons of Aesthetic Reception*”, presented at a conference on “Dualities”, organized by The English Department of The Faculty of Letters and Humanities Tunis I, 1997.
- “*Class and Gender Identity: The Aporia of Belonging in Theatre*”, presented at a symposium on “Identity”, organized by the English Department of the Faculty of Letters and Humanities of Sousse, April 1996.

- “*Beyond Apocalypse: Beckett’s Political Drama*”, presented at a symposium on “The Canon”, organized by the English Department of the Faculty of Letters and Humanities Tunis I, December 1995.

### **TRANSLATED AND EDITED TRANSLATION WORKS:**

- Editing of the book of His Highness Sheikh Sultan Bin Mohammed Al-Qasimi entitled *Fatima Bibi* (historical novel) 2019.
- Editing of the book of His Highness Sheikh Sultan Bin Mohammed Al-Qasimi entitled *تحت راية الاحتلال* 2016.
- Translating Part II of an Autobiographical book by His Highness Sheikh Sultan Bin Mohammed Al-Qasimi entitled *حديث الذاكرة – الجزء الثاني* into French as *Les années de consolidation*, 2014.
- Editing of Part I of an Autobiographical book by His Highness Sheikh Sultan Bin Mohammed Al-Qasimi entitled *حديث الذاكرة – الجزء الأول* translated into French as *Prendre les Rênes*, 2013.
- Editing of Part III of an Autobiographical book by His Highness Sheikh Sultan Bin Mohammed Al-Qasimi entitled *حديث الذاكرة – الجزء الثالث* translated into French as *Culture, Éducation et Changement*, 2014.
- A novel by Hassan Nasser: “*Bread of the Land*”  
رواية “خبز الأرض” للكاتب حسن نصر
- A Historical Book on the Islands of Kekennah by Mohammed Ben Messaoud:  
“*Three Thousand Years of Kerkennah’s Glorious History*”  
“ثلاثة آلاف سنة من تاريخ قرقنة المجيد”



- A Long Article on Arabic Calligraphy by Dr Habib Bida: “*The Image of the Perfect Man in Arabic Calligraphy*”

“صورة الإنسان الكامل في الخط العربي”

**Referees:**

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