



Pr. Abderrahmane Bouali

1- Professor of Arabic Moderne literature.

Professor at the Faculty of Arts, Humanities and Social Sciences, University of Sharjah, UAE (from 2019).

Poet, Critic and Translator.

Graduated from Mohammed V University in Rabat (Kingdom of Morocco).

Specializing in Arabic novel, where he presented two thesis:

The first (Master) is titled "The New Arabic Novel".

The second (PHD) is titled "The Origin and Development of the Arabic Novel in Modern Arabic Literature".

Arbitrator in several academic and cultural journals.

2- awards

Awarded several awards, including:

- Abdul Aziz Al-Babtain Foundation Prize for Poetic Creativity in the category of the best Arab poem in 2004.

- Chair of Arts and Arts from the University of Granada and the Arab European Foundation in Granada, Spain.

3- His works include: (In Arabic)

1. Critique of Contemporary Critic: New Knowledge Press - First Edition - Rabat 1994.
2. The Semiotic Analysis of Poetic Text, New Knowledge Press, 1st edition, Rabat, 1994.
3. Theories of Reading: From Structuralism to the Aesthetic of Receiving - Dar Al Jousour - First Edition - Oujda 1995.

4. Fiction Adventure (1848-1980) - First Edition, Publications Keys of Knowledge - University of Mohammed I - First Edition - Oujda - Morocco 1996.
5. Semiotics or theory of the sign: Gerard Deledalle (first edition), New Success Press, Morocco 2000.
6. Literature at Roland Barthes: Vincent Jouve (Translated) - First Edition, New Success Press - Morocco 2002.
7. Poetry of Opened work: Umberto Eco (translation) - 1st edition, Bridges Publishing House - Morocco 2000.
8. The New Arabic Novel - Faculty of Arts Publications - First Edition, Oujda - Morocco, 2001.
9. Poemas Marroquis y Al Andalus, university of Granada, Spain, 2009 (in Spanish)
10. Petite Poussette (Little Finger) in Frensh, Michel Seres, (Doha) Magazine, Ministry of Culture, Qatar. 2014.
11. Introduction to Sociology of Literature and Novel, (Translation of Basic Texts), Dar Al Ayyam, Amman, Jordan 2015.
12. In Writing, Literature and Fiction, (Texts by Roland Barthes), Dar Nineveh, Amman, Jordan 2015.
13. Intertextuality in Contemporary Literary Theory (Study and Translation of Texts in the Theory of Intertextuality), Dar Al-Ayyam, Amman, Jordan 2016.
14. Research and Studies in Literary, Genres, Literature, Intertextuality, Writing and Criticism, Tzviton Todorov (Translated Texts of Tzviton Todorov), Ninaweh House, Amman, Jordan, 2017.

4- His poetry books include:

1. Travels inside the homeland: Al-Andalus Press / Morocco 1977.
2. The circular son: Al-Hurriyah Press / Baghdad / Iraq 1982.
3. Rose of the Impossible Time: Central Press / Morocco 1984.
4. Songs and lamentations: publications of the University of Mohammed I Oujda 1996.
5. The transformations of Youssef Maghrabi: Palm Press (2003). (Winner of Abdul Aziz Saud Al-Babtain Foundation Prize - Cordoba 2004).

6. Ash Cities: Palm Press / Morocco 2004, Transformations and Other Poems: Tarifa Press / Morocco 2006.
7. Take Me to the Womb of the Inkwell - Tarifa Press / Morocco 2007.
8. Book of Transformations and Migration - First Edition - Tarifa Press / Morocco 2009.

6- Function

1. Teaching Assistant, Faculty of Arts and Humanities, University of Mohammed I / Oujda, Morocco (1982-1985).
2. Assistant Professor, Faculty of Arts and Humanities, University of Mohammed I / Oujda, Morocco (1985-1991).
3. Associate Professor, Faculty of Arts and Humanities, University of Mohammed I / Oujda, Morocco (1991-1995).
- Professor, Faculty of Arts and Humanities, University of Mohammed I / Oujda, Morocco (1995 to present).
5. Professor, Faculty of Education, Salalah, Sultanate of Oman (1996-1999).
- Visiting Professor, Faculty of Philosophy and Arts, Faculty of Translation and Interpretation, University of Granada, Spain (2011).
7. Professor at the Faculty of Arts and Sciences, Qatar University (2012-2015).
8. Professor, Faculty of Arts and Humanities, University of Mohammed I / Oujda, Morocco (2015 to date).
- 9- Professor at the Faculty of Arts, Humanities and Social Sciences, University of Sharjah, UAE (2019-to present).

5- Doctoral dissertations supervised by Professor:

1. Identity and culture in the contemporary Moroccan novel, student Rachida Bitar, registration date 2016
2. Moroccan novel between the dynamics of narrative forms and the stakes of reality, student Fatima Zahra Bachraoui, registration date 2017.
3. Poetic of discourse of the autobiography: theoretical issues and practical models of the approach, student Morteza Nawal, registration date 2017
4. The role of the literary heritage in the formation of collective memory and preservation of identity in the Sahrawi community, Wad Noun tribes as a model. Student of the Lakfifi Abdel Latif. Registration Date 2017

5. Discourse in the study of cultural heritage of Abdul Fattah Kilito. Student Hamed Allah Abdul Rahim. Registration date 2017
6. The common culture between Morocco and West Africa. Student Issa and Aziz. Registration date 2018.
7. Influence of ethnic minorities in Moroccan popular culture. Student Najim Ammari. Registration date 2018.
8. Cultural Policy in Morocco: An Analytical and Critical Study. Student Driss Khouilani. Registration Date 2018.