

Faculty Name Dr. Irene Pasina

Academic Rank Assistant Professor of Interior Design

Terminal Degree &

Date

Ph.D. in Interior architecture and Exhibition Design

12009

Awarding Institution Politecnico di Milano, Milan - Italy



SHORT BIOGRAPHY

Dr Irene Pasina has a PhD in Interior Architecture and Exhibition Design and an MSc in Interior Design, both achieved at Politecnico di Milano. After teaching Interior Design and Interior Architecture at Politecnico di Milano for several years, she moved to the Middle East in 2017, first to Saudi Arabia and then to the UAE. She is an active researcher with publications in peer-reviewed journals and books. She has participated in several international conferences as a speaker and guest speaker and tutored in international workshops in Italy, China, and the UAE. Her research focuses on various topics related to interior design and tradition, the role of women in interior design, and the impact of social media on the design process in education. Dr. Pasina is an Assistant Professor of Interior Design.

PUBLICATIONS

- Pasina, Irene, Corti, Emanuela, Eldanaf, Taher, Abdullah, Dalal. 2024.
 "Empowering the next generation of women in interior design in the United Arab Emirates through competitive education: a curriculum review".
 Archnet-IJAR, Vol. 18 No. 3, pp. 565-591., 2024. Scopus Indexed DOI: https://doi.org/10.1108/ARCH-09-2023-0256
- Pasina, Irene, Corti, Emanuela. 2022 "The Development of dwelling solutions in the United Arab Emirates and the impact of Covid19". Architecture-AMPS Proceeding series, Special Issue 27, 2022, pp.113-122.
- Pasina, Irene, Nurunnabi, Mohammad, Labib, Wafa, Abdelhadi, Abdelhakim, Bayram, Göze. 2019. "Learning Style Preferences of Architecture and Interior Design Students in Saudi Arabia: A survey". *MethodsX*, Volume 6, 2019, pp. 961-967. Scopus Indexed – DOI: https://doi.org/10.1016/j.mex.2019.09.026
- Labib, Wafa, Pasina, Irene, Abdelhadi, Abdelhakim, Bayram, Göze, Nurunnabi, Mohammad. 2019. "Clustering Students into Groups According to Their Learning Style", MethodsX, Volume 6, 2019, pp. 2189-2197. Scopus Indexed – DOI: https://doi.org/10.1016/j.mex.2019.04.021

BOOK CHAPTERS

Irene Pasina, with Marcella Camponogara, "Interior Stories, Interior Voices.
 Donne e progetto di Interni in Medio Oriente tra tradizione e innovazione", in *Interni. Nuove geografie della ricerca*, edited by Jacopo Leveratto, Viviana Saitto, Valeria Sansoni, Maggioli editore, Milano, November 2021, pp. 257-261.



CONFERENCES & INVITED LECTURES

- "Cultural preservation and sustainable heritage: the case study of the Al Jazeera Al Hamra Heritage Village (UAE)", to the 10th Anniversary International Symposium of Tomioka Silk Mill and Related Sites DO.CO.MO.MO. International and ICOM Japan, Gunma (Japan), January 10th and 11th, 2025.
- "Architectural Narratives in the Digital Age: The Museum of the Future and Social Media's Role in Shaping Identity and Perception of Dubai", at the Cumulus – Design for InterCultural Innovation, hosted at the Xi'an Jiaotong-Liverpool University (Suzhou, China), November 29th, 2024.
- "Cultural Preservation and Sustainable Heritage in the UAE" for the Interior Architecture Theory module (Dr Francesca Lanz) at Northumbria University (Newcastle-Upon-Tyne, UK), November 25th, 2024.
- "Designing spaces for well-being. The intersection between culture and comfort", Interior Design Symposium 2024: "Designing for Emotional Responses", Ajman University (Ajman, UAE), November 12th, 2024.
- "Fast forward 2071. The representation of the United Arab Emirates and the case study of the Museum of the Future (with Emanuela Corti). 2022 International Symposium on Reputation and Cultural Value in Design Soft Power, Shandong University of Art and Design (SUAD), China, 2023.
- "The Development of dwelling solutions in the United Arab Emirates and the impact of Covid19" (with Emanuela Corti). Sustainable Architecture(s) – Humane Cities, Bangalore, India, 2022.
- Speaker @ 24 hours worldwide design marathon, organized by Polimi Design System Politecnico di Milano, 2021.
- "Donne e progetto di Interni in Medio Oriente tra tradizione e innovazione".
 INTERNI. Nuove geografie della ricerca Incontro nazionale dei giovani studiosi di Architettura degli Interni, 2021.
- "The role of Women in Interior Design in Saudi Arabia" (presented with Dr. Goze Bayram). Interior Inferior in Theory, organized by BAU International Berlin, 2018.
- Tutor and Team Leader, International Workshop "Cluster Expo 2015" for the Coffee Cluster (Prof Alessandro Colombo, Prof Stephan Viets, and Prof Francisco Spadoni), held in Politecnico di Milano, in collaboration with Expo 2015 and City of Milan, 2012.
- Tutor and Team Leader, International Workshop of Urban Landscape Design, held at Politecnico di Milano (Prof Silvia Piardi), in collaboration with Tsinghua University Beijing and Lo spirito di Stella Onlus, 2007.
- Tutor and Team Leader, *International Workshop of Interior Design*, held at Tsinghua University Beijing (China), in collaboration with Politecnico di Milano (Prof Silvia Piardi), 2006.



EXHIBITIONS

- Exhibition Design Coordinator, "Paullo Learing Center", exhibition curated by Michela Bassanelli and Jacopo Leveratto, held in Ex Scuola Elementare G. Mazzini, Paullo (MI), 2015.
- Exhibition Design Coordinator, "MAC Milan Art Center: Contemporary Art Spaces", exhibition curated by Imma Forino and Francesca Rapisarda, held in AssabOne, Contemporary Art Gallery, Milan, 2012.

TEACHING AREAS

 Architecture and Interior Design History, Design History, Art History, Interior design studios.

GRANTS & SPONSORSHIPS

 Ajman University, Seed Grant, 2021. Project Title: Interior Stories, Interior Voices. Women in Design in the MENA Region Grant Value (AED 20,000) Solo Award

RESEARCH AREAS

- Women in Interior Design: This research project investigates the role of women in interior design in the Gulf region. It is established in collaboration with different universities and researchers in the Gulf.
- Interior design, architecture and social media: This research investigates how social media and digital platforms have affected the perception and experience of architectural spaces. Direct, in-person knowledge of architecture is increasingly being replaced by a mediated, image-based understanding filtered through the lens of social media. This research raises questions about contemporary architecture's lasting impact and interpretation as it becomes more dependent on the ephemeral and filtered representations shared online.
- Heritage and interior reuse: From the sustainability perspective, cultural
 heritage is considered a nonrenewable resource. This research investigates
 how cultural heritage is a major factor in building or reinventing national
 identity, and how it supports the process of urban renovation.

PROJECTS & INSTALLATIONS

- Exposed my work "Home" (playhouse/table for kids) at SANA Kids, Bologna, 2009.
- Exposed my work "Home" (playhouse/table for kids) at Torino World Design Capital, Turin, 2008.



EMPLOYMENT HISTORY

- Assistant Professor, University of Sharjah, August 2024-Present.
- Associate Professor, American University of Ras Al Khaimah, 2023-2024.
- Assistant Professor, Ajman University, 2020-2022
- Assistant Professor, Prince Sultan University, 2017-2020
- Adjunct Professor, Politecnico di Milano, 2010-2017

AWARDS AND RECOGNITIONS

- Higher Education Teaching and Learning Certificate (Prince Sultan University, KSA) in 2019
 - Winner of the Call for "Young Researchers 2011" (Politecnico di Milano DAStU) with a project of publication of her PhD research Luce di Interni (Light of Interiors) with Franco Angeli editor.

MEMBERSHIPS • Design Research Society, UK, Since 2018.

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SCOPUS

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Scholar

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