

# Curriculum Vitae

Dr. Zoltán Somhegyi, Ph.D.

## PERSONAL DATA:

Name: Dr. Zoltán Somhegyi

Born: Budapest, Hungary, 19. 08. 1981

Nationality: Hungarian

Marital status: Married with Sara Berti, Italian sculptor

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## EDUCATION:

### **Ph.D. in Aesthetics**

Eötvös Loránd University, Budapest, Hungary, 2010

*Areas of Study:* History of Aesthetics, History and Theory of Art History

*Thesis:* Landscape Painting and Aesthetics (supervisor: Dr. Béla Bacsó)

### **Terminal Degree in Art History (equivalent to BA & MA)**

Eötvös Loránd University, Budapest, Hungary, June, 2006

*Areas of Study:* History of Arts from Antiquity to the Present Day

*Thesis:* Italian Landscape Painting (supervisor: Dr. György Széphelyi Frankl)

### **Terminal Degree in Teaching Art History (equivalent to BA & MA)**

Eötvös Loránd University, Budapest, Hungary, June, 2006

*Areas of Study:* Pedagogy, Psychology, Methodology of Teaching of Art History

*Thesis:* Contemporary Challenges in Teaching Art History (supervisor: Dr. Edit Bodonyi)

### **Programme Degree in Art Management**

Eötvös Loránd University, Budapest, Hungary, June, 2006

## SCHOLARSHIPS, RESEARCH- AND TEACHING GRANTS:

### **Seed Research Grant at the University of Sharjah, 2015-2016**

Research topic: Ruined fortresses in the UAE and Oman. Aesthetics and Heritage

### **Erasmus LLP Teaching Mobility Grant**

Seville University, Spain, 2014

### **Erasmus LLP Teaching Mobility Grant**

Bogazici University, Istanbul, Turkey, 2012

### **DAAD-Scholarship**

Freie Universität, Berlin, Germany, Fall term 2009/2010

**Research Scholarship of the Italian Ministry of Foreign Affairs**

University of Bologna, Italy, Fall term 2005/2006

**Erasmus Scholarship**

Ca'Foscari University, Venice, Italy, Spring term 2003/2004

**AWARDS:**

“Köztársasági ösztöndíj” – Grant of the Hungarian Ministry of Culture and Education, 2005/2006

First place in Art History in the Hungarian National Competition between High Schools, 2000

**TEACHING, RESEARCH AND WORKING EXPERIENCE:**

Since September 2006 till today (continuously)

**Independent art historian, teacher, writer, art critic, curator and art market specialist**

Since September 2014: **Assistant Professor of Art History and Cultural Studies**

College of Fine Arts and Design, University of Sharjah, United Arab Emirates

March 2013 – September 2014: **Assistant Professor of History of Art and Architecture**

Department of Interior Architecture, Faculty of Architecture, Izmir University, Turkey

September 2011 – March 2013: **Assistant Professor of Aesthetics**

Department of Philosophy, Faculty of Arts, University of Szeged, Hungary

September 2010 – June 2011: **Assistant Professor of History and Pedagogy of Art**

Communication Institute, Faculty of Pedagogy, SZIE University, Szarvas, Hungary

September 2010 – March 2013: **International Relations Manager**, since 2013: **Consultant**

Art Market Budapest – International Contemporary Art Fair. [www.artmarketbudapest.hu](http://www.artmarketbudapest.hu)

September 2007 – June 2009: **Chargé de cours of Art and Architecture History**

Department of Sociology and Communication, University of Technology, Budapest, Hungary

September 2006 – June 2009: **Member of the Romanticism Research Group**

University of Pécs, Hungary

September 2006 – June 2012: **Teacher of Art History**

“Szimultán” vocational school, Budapest, Hungary

**LANGUAGES:**

**Hungarian** (native), **English** (fluent), **Italian** (fluent), **German** (fluent), **French** (good)

**SELECTED PUBLICATIONS AND FURTHER ACADEMIC ACTIVITY**

**BOOKS**

„A kifürkészhetetlen Túlán” – A tájkép a német romantikában  
(“*The Impenetrable Beyond*” – *The Landscape in German Romanticism*)  
*in Hungarian, with English language summary*  
Budapest: Kijárat Kiadó, Hungary, 2011  
ISBN: 978 615 5160 07 3; 191 pages

A tájkép útjai. Vándorlások egy műfaj körül  
(*The ways of Landscape. Walkabouts Around a Genre*)  
*in Hungarian*  
Budapest: Vince Kiadó, Hungary, 2008  
ISBN: 978 963 9731 77 6; 144 pages

**COLLECTION-MONOGRAPH**

The Szalóky Collection  
(*in English and Hungarian*)  
Garbo Publisher, Budapest, 2011  
ISBN: 978 615 5007 16 3; 313 pages

**PAPERS IN PEER REVIEWED JOURNALS AND IN ACADEMIC PERIODICALS**

“Mother Nature’s Exhibition: On the Origins of the Aesthetics of Contemporary Northern Landscapes,” *The Nordic Journal of Aesthetics* Vol. 52 (2016): 28-50

“Multi-ethnicity as source of inspiration. Contemporary examples from the former Ottoman Empire and beyond,” *Parol. Quaderni d’Arte e di Epistemologia* Vol. 27, (2016): 129-136

“Mi marad abból, ami megmaradt? A romtalanítás ellen” (What remains out of remnants? Against destroying of ruins), *Ókor. Folyóirat az Antik kultúráról – Antiquity. Journal on Antique cultures*, 2016/4: 3-10

“Learning from Detroit? – From materialised dreams to bitter awakening. Aesthetics around decayed shopping malls,” *Serbian Architectural Journal* Vol. 7. (2015/2): 201-212

“The Aesthetic Attraction of Decay. From the Nature of Ruins to the Ruins of Nature,” in: Krystyna Wilkoszewska (ed.): *Aesthetics in Action. International Yearbook of Aesthetics* Vol. 18 (2014). Krakow, 2015: 319-326

“Eternal Distance. On the Significance of Window- and Cave Representations in Northern Romanticism,” *The Nordic Journal of Aesthetics* Vol. 48 (2014): 60-73

“From Nature to Identity: Contemporary Asian Photography,” *The Journal of Asian Arts & Aesthetics* Vol. 5. (2014): 53-61

“Art (out) of separation. Aesthetics around the wall,” *Serbian Architectural Journal* Vol. 6. (2014/1): 17-28 (later invited by the editors to be re-published in Hungarian in the journal “2000”, 2015/August: 20-25)

“Ruines contemporaines. Réflexion sur une contradiction dans les termes” (Contemporary ruins. Investigations of a contradiction in terms), *Nouvelle Revue d’Esthétique* 13 (2014/1): 111-119

“From Domination to Respect. The Evaluation of Nature through its Representation from Enlightenment to Romanticism,” in: Jale Erzen and Raffaele Milani (ed.): *Nature and the City. Beauty is Taking on a New Form. International Yearbook of Aesthetics*, Vol. 17 (2013). Sassari, 2013: 457-462

“Az ünnep értelmezése” (On the philosophy of Rudolf Bohren and Hans-Georg Gadamer), *Theológiai szemle* 2005/4: 226-228

“Az önmagát szagoló illat kritikája” (The critique of the fragrance that smells itself. The art theory and artworks of Leó Popper), *Ars Hungarica* 2005/2: 419-436

#### BOOK CHAPTERS

“On Knights and Nymphs. Considerations on the Representation of Couples in German Romanticism,” in *Jale Erzen. Book of Testimonial*, ed. Ayşen Savaş and Sevin Osmay (Ankara: Middle East Technical University, 2017), 68-75

“Design and the Audience. On the Questions of Presentation in Contemporary Museums,” in *A New Affair: Design History and Digital Design Museum*, ed. Tevfik Balcıoğlu and Gülsüm Baydar (Izmir: 5T-Yasar University, 2014), 42-49

“Art Market Budapest: On Ways of Cooperation Between For- and Nonprofit Art Sectors,” in *Contemporary Art Market: Passion? Speculation?*, ed. Elisabeth Károlyi (Budapest: Helikon – Joseph Károlyi Foundation, 2013), 216-221

“Artist of the Reality that Never Was. Ádám Magyar,” in *Hungarian Art Photography in the New Millennium*. Exh. cat., ed. Péter Baki (Budapest: Hungarian National Gallery, 2013), 255-257

“Goethe és az antik puzzle” (Goethe and the Antique puzzle), in „*Viharnak kitett szavak által.*” *Tanulmányok Bacsó Béla hatvanadik születésnapjára*, ed. Zoltán Papp (Budapest: ELTE-BTK, 2012), 577-584

“C. G. Carus – Művészet és tudomány között” (Carl Gustav Carus – Between art and science), in *Tudósok a megismerés színterein*, ed. Dezső Gurka (Budapest: Gondolat, 2012), 281-290

“Segnata dalla storia. Berlino e i suoi simboli (Signed by history. Berlin and its symbols), in *Sguardi sulle città in trasformazione*, ed. Laura Ricca (Imola: Editrice La Mandragora, 2012), 149-158

“Ráció és művészet” (Reason and art), in *Lábjegyzetek Platónhoz 10. Az ész*, ed. Sándor Laczkó – Emese Faragó (Szeged: Státus, 2012), 177-182

“A rom a romantikában” (The ruin in Romanticism), in *A középkor vetületei*, ed. Dezső Gurka (Budapest: Gondolat, 2011), 171-179

“Dipinti dalla serie McSwiny” (Paintings of the McSwiny-series), in *Pinacoteca Nazionale di Bologna. Catalogo Generale vol. IV. (Seicento e Settecento)*, ed. Gian Piero Cammarota et. al. (Venezia: Marsilio, 2011), 188-195, 211-215

“Kühne Einheit – Una totalità audace” (On the works of Franz Wibmer), in *DolomitenDomino 1*, ed. Anja Werkl (Wien-Bozen: Folio Verlag, 2011), 88-89

“The Clean Room as a Work of Art” in *Art Colony Cered: 1996-2010*, ed: Csaba Fürjesi et. al. (Cered: Ars Longa Művészeti Egyesület, 2011), 66-71

“A Tieck-fivérek és Göttingen” (The Tieck-brothers and Göttingen), in *Göttingen dimenziói*, ed. Dezső Gurka (Budapest: Gondolat, 2010), 89-99

“A műterem” (The Studio. On some characteristics of the painting of Caspar David Friedrich), in *A romantika terei*, ed. Dezső Gurka (Budapest: Gondolat, 2009), 131-145

“The Journey of István Nádler,” in *...függőleges... / ...vertical... – Nádler István*. Exh. cat., ed. Anna Bálványos (Budapest: Ludwig Museum, 2008), 69-76, 174-181

“Egy szép napon mi magunk is régiek leszünk” (“One day also we will be old”), in *A festmény ideje – Az újraértelmezett hagyomány*. Exh. cat., ed. Brigitta Muladi – Nóra Veszprémi (Budapest: Hungarian National Gallery, 2007), 21-25

Work descriptions in *Ungarn in Mariazell – Mariazell in Ungarn. Geschichte und Erinnerung*, Exh. cat. ed. Péter Farbaky – Szabolcs Serfőző (Budapest: Kiscelli Múzeum, 2004), 484-488, 496

Building descriptions in the Art and architecture topographical handbook of the city of Székesfehérvár, ed. Géza Antal Entz (Budapest: Osiris, 2009)

#### ARTICLES, ESSAYS AND CRITIQUES

“Expanding Waves. Sharjah Biennial 13,” *Art Africa* 8 (2017/3): 46-49

“Artificialisation in situ. Interactions and interconnections between Nature and art,” *Al Tashkeel* 28 (2017/1): 92-99

- “The Surrealist Time Capsule. Kamal Youssef,” *Art Africa* 6 (2017/1): 172-175
- “Working for the Artwork. On the exhibition of Charbel-joseph H. Boutros,” *Selections – Art / Style / Culture from the Arab World and Beyond* 39 (2016/6): 33
- “Solid Visions of an Idea. In conversation with the photographer of Tor Seidel,” *Selections – Art / Style / Culture from the Arab World and Beyond* 39 (2016/6): 30-31
- “Self-definition Through Time,” *Art Africa* 4 (2016/2): 178-181
- “The Art of Home. Home Ground – collective exhibition at Barjeel Foundation,” *Selections – Art / Style / Culture from the Arab World and Beyond* 36 (2016/3): 20
- “Concrete Concepts. Exhibition at the Sharjah Art Foundation,” *Selections – Art / Style / Culture from the Arab World and Beyond* 35 (2016/2): 26
- “Azeri Aspirations – Overview of the Contemporary Art Scene in Azerbaijan,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XVI (2016/1): 22-31
- “Hub in the Making,” *Art Africa* 3 (2016/1): 38-41
- “The arts should never be seen in isolation. In conversation with Antonia Carver, Fair Director of Art Dubai,” *Art Africa* 3 (2016/1): 98-101
- “Shaikha Al Mazrou: Ironic Experiments,” *Art Africa* 3 (2016/1): 140-143
- “Weakening Walls. Exhibition at the Barjeel Art Foundation,” *Selections – Art / Style / Culture from the Arab World and Beyond* 34 (2016/1): 20
- “Boundless Budapest. Art Market Budapest – International Contemporary Art Fair,” *Selections – Art / Style / Culture from the Arab World and Beyond* 33 (2015/5): 33
- “Constructing the Landscape. Considerations on the appreciation and representation of the beauty of Nature,” *Al Tashkeel* 23 (2015/2): 84-95
- “Celebrating Terracotta. Studio Terra in Kikinda,” *Selections – Art / Style / Culture from the Arab World and Beyond* 32 (2015/4): 24
- “When now meets then. Exhibition of Hazem Harb,” *Selections – Art / Style / Culture from the Arab World and Beyond* 31 (2015/3): 22
- “Music in colour. Asaad Arabi’s Return to Abstraction,” *Selections – Art / Style / Culture from the Arab World and Beyond* 31 (2015/3): 23
- “Sprouting cities on an infinite plane. On Damien Flood’s works,” *Selections – Art / Style / Culture from the Arab World and Beyond* 31 (2015/3): 32

- “The Scope of Art. On Progress and Process in Art and Science,” *Al Tashkeel* 22 (2015/1): 60-69
- “Memory through art. Aide-mémoire at Barjeel Art Foundation, Sharjah,” *Selections – Art / Style / Culture from the Arab World and Beyond* 30 (2015/2): 21-22
- “The possible instead of the unpredictable. Sharjah Biennial 2015,” *Selections – Art / Style / Culture from the Arab World and Beyond* 30 (2015/2): 32-34
- “The space for art – Aged places as context for inspiration,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XVI (2015/1): 22-27
- “An eye on design. Interview with Dr. Amina Al Rustamani about Dubai Design District,” *Selections – Art / Style / Culture from the Arab World and Beyond* 29 (2015/1): 90-93
- “In conversation with Sheikh Sultan Sooud Al Qassemi,” *Selections – Art / Style / Culture from the Arab World and Beyond* 29 (2015/1): 132-133
- “Discover and be discovered. Start art fair, Saatchi Gallery, London,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XV (2014/2): 14-19
- “Developing critically engaged audience. Interview with Çelenk Bafra, Curator of Istanbul Modern,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XV (2014/2): 20-27
- “Barbarians instead? Fragile dichotomy at the 13th Istanbul Biennial 2013,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XIV (2014/1): 14-21
- “From the regional to the global market. MENASA artists in Western galleries,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XIV (2014/1): 28-41
- “Wide perspectives. Contemporary arts in Central Asia,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XIII (2013/2): 70-75
- “On the boom and value of contemporary art scene in Turkey,” *Contemporary Practices. Visual Arts from the Middle East* Vol. XII (2013/1): 66-72
- “Art Dubai,” *Nuktaart – Biannual Contemporary Art Magazine of Pakistan*, Vol. 7/2 (2012): 66-70
- “A pusztulás vonzása” (The fascination of ruination), *Café Babel* 72. (2013/1): 3-11
- “William Klein and Daido Moriyama,” *ICE – Istanbul Contemporary etc.* 9 (2012 Nov.): 110-111
- “Collectionner Gabor Hunya. Interview,” *ICE – Istanbul Contemporary etc.* 9 (2012 Nov.): 42-44
- “Migrasophia. Exhibition at Maraya Art Centre, Sharjah, UAE,” *ICE – Istanbul Contemporary etc.* 7 (2012 June): 98

## REVIEW ESSAYS

“A varázsfuvola koordinátái” (The coordinates of the Magic Flute. On Jan Assmann’s book), *Magyar Filozófiai Szemle – Hungarian Philosophical Review* 2014/2: 151-153

“Scramble for the Past (On Zainab Bahrani, Zeynep Çelik and Edhem Eldem ed.: Scramble for the past. A Story of Archaeology in the Ottoman Empire, 1753-1914),” *European Journal of Archaeology* 17/2 (2014): 361-365

“The Multi-layered Patterns of a Conversation” (On Manfred Milz ed.: Facing Mental Landscapes. Self-Reflections in the Mirror of Nature) *Nordic Journal of Aesthetics*, Vol. 46, (2013/2): 132-135

“Progresszív egyetemes poézis” (On Magdolna Orosz’ book titled Progressive Universal Poetry), *Passim* X/1 (2008): 162-167

“Maarten Doorman: A romantikus rend” (On Maarten Doorman’s book titled The Romantic Order), *Passim* IX/1 (2007): 143-146

“Angyalfej, természetes nagyságban” (Angel’s head, life-size. On Walter Benjamin’s two book), *Holmi* 2006/12: 1726-1728

## ARTIST CATALOGUES

Catalogue of André Wagner. Chemnitz, 2017 (*in English and German*)

Catalogue of the exhibition of Siniša Vlajković, curated by Zoltán Somhegyi at Makina Gallery, Pula, Croatia, 2015 (*in English and Croatian*)

Catalogue of Aida Mahmudova. New York, 2015 (*in English*)

Catalogue of the “Cornucopia” Staff and Faculty Exhibition, curated by Zoltán Somhegyi at the University of Sharjah, 2015 (*in English and Arabic*)

Catalogue of the exhibition of Siniša Vlajković, curated by Zoltán Somhegyi at CUBO Centro Unipol di Bologna, 2014 (*in English and Italian*)

Catalogue of Çetin Erokay. Izmir, 2014 (*in English and Turkish*)

Fragmentum. Budapest, 2013. (*in English and Hungarian*)

Catalogue of István Sinkó. Budapest, 2013 (*in English and Hungarian*)

Catalogue of Ádám Magyar. Budapest, 2011 (*in English and Hungarian*)



Catalogue of Bibekananda Santra. Balatonfüred, 2011 (*in English and Hungarian*)

The Danish Waves of Light. Catalogue of four Danish Photographers: Per Bak Jensen, Torben Eskerod, Trine Sondergaard and Ebbe Stub Wittrup. Budapest, 2010 (*in English and Hungarian*)

Catalogue of Ákos Bánki. Budapest, 2010 (*in English and Hungarian*)

Liberolibroessgi. Rivisitazione di libri. Catalogue of artists' books. Ravenna, 2009 (*in Italian*)

Catalogue of István Nádler. Budapest, 2009 (*in English and Hungarian*)

Catalogue of István Halmi-Horváth. Budapest, 2009 (*in English and Hungarian*)

Catalogue of Károly Halász. Kalocsa-Paks, 2009 (*in Hungarian*)

Catalogue of Maria Cristina Pacelli. Bologna, 2008 (*in Italian and English*)

Catalogue of Éva T. Horváth. Budapest, 2008 (*in English and Hungarian*)

Catalogue of László Alföldi. Budapest, 2008 (*in Hungarian*)

Catalogue of Antal Vásárhelyi. Budapest, 2008 (*in English, Italian and Hungarian*)

Catalogue of Ferencz Tóth. Budapest, 2007 (*in English and Hungarian*)

***(Apart from these ca. 200 articles, reviews and critiques on classical and contemporary art, art market and architecture, mainly in Hungarian.)***

#### **PUBLICATIONS ON ART COLLECTIONS**

Between 2008 and 2012 writing and editing of eight booklets presenting art collections.

#### **BOOK COPY-EDITING**

Délia Vékony, *Lost in Art* (Budapest: Underground Publisher, 2011)

Jeremy Lewison, *Henry Moore* (Budapest: Taschen/Vince Kiadó, 2008)

#### **ONLINE REVIEWS AND ARTICLES**

Meeting point. Exhibition of Azeri artists in Cuadro Gallery, Dubai. in: Selections online edition: <http://www.selectionsthemagazine.com/2015/12/meeting-point/>

Contemporary ruins: a contradiction in terms. in: TICCIH Bulletin (The International Committee for the Conservation of the Industrial Heritage), 67, 2015/1: <http://ticcih.org/wp-content/uploads/2015/02/ticcih67pg1andpg25.pdf>

Breaking out. Exhibition review on: Neighbours – Contemporary Narratives from Turkey and Beyond, Istanbul Modern. in: Canvas Guide: <http://www.canvasguide.net/en/articles/breaking-out.html>

All the fun of the art fair: the Izmir Biennial. in: Cornucopia blog: <http://www.cornucopia.net/blog/2nd-international-izmir-biennial-of-arts/>

Officer Bohemians. The Soldier Artists Exhibition in Izmir. in: Cornucopia blog: <http://www.cornucopia.net/blog/officer-bohemians/>

#### **ORGANISED CONFERENCE-WORKSHOPS**

Art in Action. Politics and Social Engagement in Art. Akbank Sanat, Istanbul, Turkey, 2015

Layers of the context. On the fascination of cities. Akbank Sanat, Istanbul, Turkey, 2013

#### **CONFERENCE LECTURES, INVITED TALKS AND ROUND-TABLES**

*“Ruins as context and scenery. Temporal interference as source of aesthetic experience,”* Paper presentation at the Annual conference of The Nordic Society of Aesthetics, University of Bergen, Norway, 2017

*“History of Art from its beginnings to the 19th century,”* Guest lectures at ARTEXPERTS+, Dubai, United Arab Emirates, Spring session 2017

*“Ruins in East-West perspective. Comparative aesthetics and heritage management,”* Paper presentation at the conference Philosophy in the desert. Comparative philosophy at the crossroads. American University in Dubai, United Arab Emirates, 2017

Artist talk with Tor Seidel, The Empty Quarter Gallery, Dubai, United Arab Emirates, 2017

*“History of Art from Impressionism till the Post-War years,”* Guest lectures at ARTEXPERTS+, Dubai, United Arab Emirates, Fall session 2016

*“Identity in Ruins. Aesthetics of decay, archaeology and cultural policy,”* Guest lecture at the Philosophy Research Seminar Series, United Arab Emirates University, Al Ain, United Arab Emirates, 2016

*“Just a Look,”* Artist talk with Tor Seidel on the occasion of his exhibition, XVA Gallery, Dubai, United Arab Emirates, 2016

*“The aesthetics of Nordic landscapes,”* Guest lecture at the Science and Philosophy Reading Circle, Petroleum Institute, Abu Dhabi, United Arab Emirates, 2016

*“The painter in the landscape. Aesthetic considerations on a pictorial sub-genre,”* Paper presentation at the 20th International Congress of Aesthetics, Seoul, Korea, 2016

*“Hub in the making. Contemporary art in the United Arab Emirates,”* Guest lecture at the Gulf Enterprises Studies MA-programme of the University Ca’Foscari, Venice, Italy, 2016

*“Invisible walls and concrete separations. Memory and cultural identity in the Middle East and Central Asia,”* Invited talk at the “L’Orientale” University of Naples, Italy, 2016

*“History of Art from Impressionism till the Post-War years,”* Guest lectures at ARTEXPERTS+, Dubai, United Arab Emirates, Spring session 2016

*“Chapters from the History of Art Collecting,”* Public talk World Art Dubai international contemporary art fair, United Arab Emirates, 2016

*“History of Art from its beginnings to the 19th century,”* Guest lectures at ARTEXPERTS+, Dubai, United Arab Emirates, Spring session 2016

*“Art from walls. Aesthetic re-elaborations from the in the MENASA region and Central Asia,”* The International Academic Forum (IAFOR) conference on Arts and Humanities, Dubai, United Arab Emirates, 2016

*“Imagining ruins. Considerations on the aesthetics of heritage,”* Interdisciplinary conference on Imagination at the American University of Ras Al Khaimah, United Arab Emirates, 2016

*“Artistic perspectives of the Middle East,”* Round table discussion organised and moderated at Art Market Budapest – International Contemporary Art Fair, Budapest, Hungary, 2015

*“Memory and politics through art. Contemporary examples from the Middle East and beyond,”* Art in Action. Politics and Social Engagement in Art. Akbank Sanat, Istanbul, Turkey, 2015

*“Learning from Detroit? From materialised dreams to bitter awakening. Aesthetics around decayed shopping malls,”* Revisions of Modern Aesthetics. Conference of the International Association for Aesthetics. University of Belgrade, Faculty of Architecture, Serbia, 2015

*“Focus on East. The shift and rise of art hubs,”* Public talk at World Art Dubai international contemporary art fair, United Arab Emirates, 2015

*“Contemporary Art in Central Asia,”* Public talk at World Art Dubai international contemporary art fair, United Arab Emirates, 2015

Presentation on contemporary photography in the Middle East and Artist talk with Siniša Vlajković on the occasion of his exhibition in CUBO Centro Unipol di Bologna, Italy, 2014

“*Multi-ethnicity as source of inspiration,*” Ottoman Cosmopolitanism International Conference, London, Birkbeck College, United Kingdom, 2014

“*The ways of collecting II. – Places and concepts of art collecting,*” Workshop at Akbank Sanat Beyoğlu, Istanbul, Turkey, 2014

“*Shortcuts to nostalgia? On the attempts of aestheticisation of the past,*” Annual conference of the Nordic Society of Aesthetics, Haaga-Helia University, Helsinki, Finland, 2014

“*The ways of collecting I. – The history of art collecting,*” Workshop at Akbank Sanat Beyoğlu, Istanbul, Turkey, 2014

“*Depicted (as) ruins. Archaeology and painting in the 18th and 19th centuries,*” Public lecture at the Institute Français d’Izmir, organised by the Dokuz Eylül University, Izmir, Turkey, 2014

“*Contemporary art and social responsibility,*” Guest lecture at the Department of Visual Communication Design of Ege University, Izmir, Turkey, 2014

“*Possibilities and challenges in public art,*” Presentation at the meeting of the Grundtvig Lifelong Learning Programme, Izmir, Turkey, 2014

“*Scientific nostalgia? Archaeology, aesthetics and politics,*” Guest lecture at Seville University, Spain, 2014

“*The aesthetic status of contemporary ruins,*” Guest lecture at Seville University, Spain, 2014

“*Remembrance or anticipation? From the ruins to the museum – and back,*” Invited talk at the University of Sharjah, United Arab Emirates, 2014

“*Approaching the landscape,*” Invited talk at Bilgi University, Istanbul, Turkey, 2013

“*Contemporary ruins. A contradiction in terms?*” II. Sanart Turkish Congress for Aesthetics, Mersin, Turkey, 2013

“*Layers of the past. On the potential of ruins,*” Layers of the context. On the fascination of cities. Akbank Sanat, Istanbul, Turkey, 2013

“*The pleasure of ruins,*” 19th International Congress of Aesthetics. Krakow, Poland, 2013

“*Contemporary Central and Eastern European art and art market,*” Workshop of Artmark.ro, Bucharest, Romania, 2013

Round-table discussion on contemporary art and art market, Contemporary Istanbul, Turkey, 2012

Round-table discussion on contemporary photography, Art Market Budapest, Hungary, 2012

Round-table discussion on contemporary Turkish Art, Art Market Budapest, Hungary, 2012

*“From Domination to Respect,”* Conference of the International Association for Aesthetics, Bologna, Italy, 2012

*“Design and the Audience,”* Conference of Turkish Design History Society. Izmir, Turkey, 2012

*“Shifting art centers,”* Invited talk at Bogazici University, Istanbul, Turkey, 2012

*“Romantic landscapes,”* Invited talk at Bogazici University, Istanbul, Turkey, 2012

*“On Ways of Cooperation Between For- and Nonprofit Art Sectors,”* Contemporary Art Market: Passion? Speculation? Fehérvárcsurgó, Hungary, 2012

*“Art and migration,”* Presentation at the DAAD Winterseminar, Passau, Germany, 2012

Lecture on Contemporary Indian art and art market, Balatonfüred, Hungary, 2011

*“Berlin’s symbols,”* Conference of the Laboratorio di ricerca sulle città. Bologna, Italy, 2011

Round-table discussion on art biennials, Art Market Budapest, Hungary, 2011

Round-table discussion on contemporary Gipsy art, Art Market Budapest, Hungary, 2011

Round-table discussion on contemporary photography, Art Market Budapest, Hungary, 2011

*“Reason and art,”* Conference of the Hungarian Philosophical Society. Szeged, Hungary, 2011

*“Carl Gustav Carus,”* Science and scholars in Romanticism. Conference of the SZIE University, Szarvas, Hungary, 2011

*“The ruin in Romanticism,”* Romantic interpretations of the Middle Ages. Conference of the SZIE University, Szarvas, Hungary, 2010

*“The Tieck-brothers and Göttingen,”* The dimensions of Göttingen. Conference of the SZIE University, Szarvas, Hungary, 2009

*“The Studio. On some characteristics of the painting of Caspar David Friedrich,”* Institutes in Romanticism. Conference of the SZIE University, Szarvas, Hungary, 2008

## **REVIEW OF MY WORK**

Marsó Paula: Szoba kilátással. (*book review on my book: “The Impenetrable Beyond”*)  
in: *Élet és Irodalom* 56/14 (2012 April 6.), p. 20

## **CURATED EXHIBITIONS**

Perspectives of the Middle East. Selection of faculty and student work from the University of Sharjah. Art Market Budapest – International Contemporary Art Fair. Budapest, Hungary, 2015

Anachronicle. The Middle East through the eyes of Siniša Vlajković. Makina Gallery, Pula, Croatia, 2015

“Cornucopia”. Staff and Faculty exhibition of the College of Fine Arts and Design. University of Sharjah, United Arab Emirates, 2015

“Out of Time”. Reflexions and memory of the Middle East by Siniša Vlajković. CUBO Centro Unipol di Bologna, Italy, 2014

Creative Transgressions. Löffler Béla Museum Kosice, Slovakia, 2013

Berlinspirations. Múterem Gallery, Debrecen, Hungary, 2013

Contemporary Gipsy Art, Art Market Budapest – International Contemporary Art Fair. Budapest, Hungary, 2011

Bibekananda Santra, Vaszary Villa, Balatonfüred, Hungary, 2011

Sotto lo stesso tricolore. Villa Guadagnini, Bologna, Italy, 2011

Die Ernte – Amadeus Foundation. Klosterneuburg, Austria, 2011

The Clean Room as a Work of Art. Cered, Hungary, 2010

## **MEMBERSHIPS, ADVISORY BOARD MEMBERSHIP AND EDITORIAL EXPERIENCE**

International Association for Aesthetics – Secretary General and Website Editor

Argument. Biannual Philosophical Journal – Advisory Board Member

Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture – Associate Editor

Evental Aesthetics. An independent journal of philosophy – Editorial Board Member

Art Africa – Middle East Editor-at-Large

Anonymous article peer-reviewing for: Journal of Aesthetics and Phenomenology; Argument. Biannual Philosophical Journal; Sztuka i Filozofia (Art and Philosophy); Hungarian Philosophical Review

Selections. Art / Style / Culture from the Arab World and Beyond – regular contributor

Hungarian Philosophical Society – Member

Nordic Society of Aesthetics – Member

Finnish Society for Aesthetics – Member

Association of European Journalists – Member

#### **COURSES TAUGHT PREVIOUSLY**

2017-2018

Fragment, torso, ruin – Art and aesthetics from and around decay

Cultural studies research project

Cultural studies for interior design, graphic design and fine arts students

History of world arts and study skills I. – Prehistory to Renaissance

2016-2017

Landscape, garden, park, land art – Interactions between Nature, art and design

Cultural studies research project

Cultural studies for interior design, graphic design and fine arts students

History of world arts and study skills I. – Prehistory to Renaissance

2015-2016

Contemporary Art in the MENASA Region and in Central Asia

History of world arts and study skills II. – Renaissance to contemporary art

Cultural studies research project

Cultural studies for interior design students

2014-2015

The aesthetics of ruins

Cultural studies research project

Cultural studies for interior design, graphic design, fashion design and fine arts students

2013-2014

Art and architecture history III. – 19th century to Contemporary

Art and architecture history II. – Middle Ages to Romanticism

2012-2013

Art and architecture history I. – Antiquity to Middle Ages

Cultural memory

Berlin and the arts

The future of Antiquity

Academic writing

The East and the Arts

From Rococo to Romanticism – Arts of the 18th century

The aesthetics and history of portrait painting

2011-2012

The history and theory of art history from Pliny to Panofsky

Images within the images

The problem of the ruins in aesthetics and in arts

Venice in the arts – The arts in Venice

Art and art theory in the age of Goethe

Art and its market

The changing concept of art and artwork in the 20th century

History and theory of arts and architecture

2010-2011

Nature and art

Pictorial symbols and symbolism in art

Introduction to ethnography

Fine arts and literature – An analysis of their relationship

European art and architecture history

2007-2009

Contemporary art and the art market

European arts and architecture in the 19th and 20th centuries

Arts and architecture from the Antiquity to the Renaissance

Introduction to the history of arts and architecture